



CAMWS Newsletter

The Classical Association of the Middle West and South

Fall Edition

2011

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A Note from President Julia Hejduk



IT'S STILL LEGAL IN TEXAS

to impersonate Athena (Make My Dea Law), so here I am, slightly disheveled after battling Austin traffic, at a book signing for Rick Riordan's *Son of Neptune*. I did get the last parking space.

I'm happy to report that the program for this year's annual meeting is incredibly rich. There were 383 individual abstract submissions, shattering the previous record of 349 (Minneapolis 2009; last year in Grand Rapids, by comparison, 316). Because there is simply not space in the hotel for more than six concurrent sessions, I had to be far more selective than my predecessors: the final acceptance rate was about 74% (Minneapolis 85%; Grand Rapids 95%). It was extremely difficult to have to be so draconian, and I offer my sincere apologies to those who are disappointed this year. (Letters will be mailed by Thanksgiving, once the program has been triple-checked.) But with just a couple of exceptions for special panels, I have adhered to a strict principle of **FAIRNESS**, while striving to make this festival as enjoyable as possible for everyone:

- **No Thursday night paper sessions.** Instead, LSU students will be performing a short **PLAY** in the hotel at the comfortably postcena hour of 9:00 p.m.
- **All sections at a given time have the same number of papers.** This should allow for easier movement between sections.
- **All papers get 20 minutes (15 for presentation, 5 for discussion), plus 5 minutes per session for introductions, etc.** Have you ever been listening to a paper and thought, "If only this were longer"?
- **No session has more than 5 papers.** I just can't focus on that 6th or 7th one.
- **There's at least an hour-and-a-half break between morning and afternoon sessions.** One of our primary goals, after all, is to enjoy one another's company.

I'm also happy to report that Baton Rouge is one of the loveliest CAMWS venues I can remember. The hotel is charming, with a glass ceiling built over an old-fashioned city block, so there's lots of space and sunshine. They've offered us **FREE BREAKFAST** (along with free in-room WiFi and coffee), so making those 8:15 a.m. sessions should be less of a challenge! The meeting and book display rooms are all together on one hall, and there's a nice bar and restaurant, a spacious central atrium, a stage for Thursday's play, and plenty of little nooks to sit and chat. There's also a casino attached to the hotel, a rather large river across the street, and a great strip of restaurants within a 7-minute walk. The beautiful LSU campus is just an 8-minute bus ride away, with a food court and several restaurants nearby. And they've promised perfect weather. Aloha attire recommended!

News From the Secretary-Treasurers--Both of Them!

The sharing of responsibilities during this transitional year has been going well. Although Secretary-Treasurer Anne Groton is still in charge until June 30, 2012, Secretary-Treasurer Elect Tom Sienkewicz has gradually been taking on more duties. At the start of October he hired a new CAMWS Administrative Assistant, whose smiling face you can see in the photo. Here is an autobiographical blurb that she has kindly provided:



Jevanie Gillen

“My name is Jevanie Gillen. I am 43 years old and have lived in Monmouth, Illinois my entire life. I am a graduate of Monmouth High School and attended Carl Sandburg College and Western Illinois University. I married my high-school sweetheart 20 years ago, and we are raising four very active children (2 boys and 2 girls) that range from 7 to 17. After I got married, I worked and owned my own travel agency for 10 years until our fourth child came along, and then it was time for me to be a stay-at-home-mom. I was blessed to have 6 years at home being the family “bus driver” and what seemed to be a full-time parent volunteer at Immaculate Conception School. In those 6 years, I worked and helped organize six annual auctions for ICS, which I feel was a wonderful experience and tool for this job with CAMWS. I have been at Monmouth College for one year, and I currently work as a part-time Academic Assistant for 4 departments in the mornings. I am excited to be working for CAMWS in the afternoons and look forward to working with an outstanding customer service-oriented association.”

Back at St. Olaf College, Sue Newland is now the Academic Administrative Assistant for the Sociology/Anthropology Department, but she is still on the CAMWS payroll and graciously continues to help us out in her spare time. She has especially enjoyed training Jevanie over the phone. Our plan is for Sue and Jevanie to run the registration desk together at the meeting in Baton Rouge.

Thank you for your patience as we shift CAMWS headquarters from Minnesota to Illinois. We are optimistic that the rest of the school-year will go smoothly.

--Anne Groton & Tom Sienkewicz

CAMWS AWARD INFORMATION

CPL Award for Outstanding Promotional Activity in the Schools

To support programs and activities in primary and secondary schools, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). The winner of this award is announced every spring at the annual CAMWS meeting.

Any group wishing to compete for this award must be sponsored by a current CAMWS member and must submit a letter of application to the CPL chair by **February 3, 2012**. (Applications for CPL grants may be combined with applications for this award.) The application letter must include a 100-word summary of the project and a more detailed project description not to exceed 500 words in length. Applicants are encouraged to attach supporting materials such as photographs, flyers, pertinent newspaper articles, etc.

Please send all inquiries and applications to:

Dr. Nicoletta Villa-Sella
Foreign Language
The Linsly School
60 Knox Lane
Wheeling, WV 26003
304-233-3260

Manson A. Stewart Scholarships

Teachers of undergraduate students should remember to nominate their most outstanding young Classicists for the 2011-2012 CAMWS Manson Stewart Scholarships. Every year CAMWS awards \$1,000.00 scholarships to a limited number of undergraduate students majoring in Classics at the sophomore or junior level at a CAMWS college or university. Nominees are expected to take a minimum of two courses in Latin or Greek (normally at least one per quarter or semester) during the junior or senior year in which the scholarship is held.

Students are to be nominated by a department or program; no institution may nominate more than two students per year. The individual who fills out the nomination form on behalf of the department must be an individual member of CAMWS. Each nominee must fill out an application form, write a brief essay, and submit a college or university transcript and two letters of recommendation. Those who write the two letters of recommendations do not need to be CAMWS members.

All applications and their corresponding applications must be **received** by February 3rd, 2012.

If you represent a department wishing to nominate a student, please download the Nomination Form at <http://www.camws.org/awards/files/MSAPP%2011%2012.pdf>. You should complete the nomination form yourself and forward the application form to the student.

Mailing instructions are provided in each form; please direct any inquiries to Robert Sklenar at rsklenar@utk.edu.

Manson A. Stewart Teacher Training and Travel Awards

The Classical Association of the Middle West and South sponsors two Manson A. Stewart Awards for primary-, middle-, and secondary-school teachers. Recipients must be members of CAMWS.

Teacher Training Awards: Designed to provide some financial assistance to those who wish to obtain certification to teach Latin at the primary through the secondary level, whether the specific courses are needed in Latin or in Education. The award is not intended to cover all costs of the training, and the size of the award varies according to the actual costs (primarily tuition and travel), the size of the committee's budget, and the number of applications. Previous awards have been as high as \$1175.

Travel Awards: Designed specifically to assist teachers of Latin with a cash award to offset the costs of attending CAMWS meetings. The award is not intended to cover all costs of the travel, and the size of the award varies according to the actual costs the travel will entail, the size of the committee's budget, and the number of applications. Awards for travel to annual meetings have ranged from \$300 to \$700; for travel to the Southern Section meeting, somewhat less.

Apply for the 2011-2012 awards:

[Stewart Travel Award Application For CAMWS Meeting in Baton Rouge](http://www.camws.org/awards/files/stewart_travel_award_2012.pdf)

(http://www.camws.org/awards/files/stewart_travel_award_2012.pdf)

[Stewart Teacher Training Award](http://www.camws.org/awards/files/stewart_teacher_training_award_2012.pdf)

http://www.camws.org/awards/files/stewart_teacher_training_award_2012.pdf

NB: All application materials for the 2012 CAMWS Meeting in Baton Rouge and Teacher Training Award must be received by February 3rd, 2012. Please note that this is a receipt deadline and not a postmark deadline.

Presidential Award for Outstanding Graduate Student Paper

Beginning in 1996 the Executive Committee of CAMWS authorized a new prize, the Presidential Award for the Outstanding Graduate Student Paper at the Annual Meeting. Eligible are graduate students whose paper is accepted on the program and who will not have received their Ph.D. by the time it is read. The text of the oral talk is submitted at least one month in advance of the meeting and an ad hoc committee selects the winner. The award (with a prize of \$200) is presented at the annual business meeting, even though the winner may not yet have read it by the time of the meeting.

There are two criteria for evaluation: (1) the quality of the scholarly argument, including the importance of the topic, the originality of the treatment, and the quality of mind displayed; (2) the effectiveness of an oral presentation, including the quality of the writing, good organization, and interest to an audience. Any graduate student whose abstract has been accepted by the program committee may submit a complete text of the paper for consideration for this award.

Those wishing to be considered for this award should submit their completed paper to Julia Hejduk no later than midnight, March 4, 2012. Papers should be sent as e-mail attachments to Julia_Hejduk@baylor.edu.

Semple, Grant, and Benario Awards

- The **Semple Award** is a \$3,500 fellowship for attending the summer session of the American School of Classical Studies at Athens.
- The **Mary A. Grant Award** is a \$4,500 fellowship for attending the summer session of the American Academy in Rome.
- The **Janice and Herbert Benario Award** is a \$2,500 fellowship that the recipient may apply to the summer travel program of his or her choice.

Guidelines:

1. To be eligible for a Semple, Grant, or Benario Award, one must be a current member of CAMWS who either:
 - holds a teaching position in Greek or Latin in an elementary or secondary school within CAMWS territory; or
 - is enrolled as a graduate student in a degree-granting Classics program within CAMWS territory.
2. Priority for the Benario Award will be given to applicants interested in summer programs other than those of the American School of Classical Studies at Athens and the American Academy in Rome, which are normally funded by the Semple and Grant Awards
3. No individual who wins a Semple Award or a Grant Award may receive a Benario Award in the same year.

To apply please complete the 2011-2012 application at <http://www.camws.org/awards/files/gsbform11-12.pdf>. Application materials must be received by February 3rd, 2012.

Special Service Award

This award formally acknowledges exceptional promotion of classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*.

Eligibility: CAMWS membership is not required. Recipients can be classicists or non-classicists who have made special contributions to the promotion of Latin and Classical studies, especially at the state and local level, in CAMWS territory. Ideal candidates include people involved in our field who do much for their local communities or classics in general, but do not interact frequently, if at all, at large meetings. Nevertheless, these people make MORE than a difference. Suitable candidates for this award also include parents or community members who support local Latin programs in notable ways; companies that donate money or other resources for the promotion of Latin; school administrators who help Latin teachers by giving access to school rooms or supplies or extra funds; newspapers or magazines that give free advertising for events; benefactors who give money for books or scholarships; or students who have promoted Latin in an original manner.

Nomination and selection process: Please submit to the address below a signed statement of nomination, 500-600 words in length, that describes the nominee and his/her work. The postmark, fax, or e-mail deadline for submissions is **January 19, 2012**. Supporting documents are not required, but they may be solicited if questions arise. The chair of the Steering Committee on Awards and Scholarships with advice from the five subcommittee chairs will then determine the winners. Announcement of the results will be made at the spring meeting.

Alice M. Sanford, Chair of the CAMWS Steering Committee on Awards and Scholarships
Hume-Fogg Academic School
700 Broadway
Nashville, TN 37203
Telephone: (615) 291-6300, ext. 1410; Fax: (615) 291-6304
e-mail: alice.sanford@mnps.org

CAMWS Teaching Awards

Kraft Award for Excellence in Secondary Teaching:

Named for CAMWS benefactor Eunice E. Kraft, this award recognizes outstanding teachers of Latin in public or private schools (middle schools included) within CAMWS territory. The honoree will receive \$500, airfare to the Annual Meeting, and two nights' accommodation at the convention hotel. Nominees will be eligible for consideration for three consecutive years.

CAMWS Award for Excellence in College Teaching:

The winner of this award will receive \$500. The nominee must be a member in good standing of CAMWS, teaching classical subjects fulltime at a college or university.

To Apply: The application deadline is February 3, 2012. We encourage electronic submission of as many materials as possible. Nominees who have not already been recognized through a national teaching award will be given preference. No sitting member of the CAMWS Executive Committee or of the CAMWS Subcommittee on Teaching Awards is eligible for this award.

Candidates should submit:

1. current CV, typed, no more than three pages and no smaller than 12-point.
2. A maximum of three letters total from administrators and/or peer colleagues, typed or hand-written. If typed, no smaller than 12-point. Each letter should not exceed two pages.
3. A maximum of three letters from students (preferably past students) or parents, typed or hand-written. If typed, no smaller than 12-point. Each letter should not exceed two pages.
4. A teaching statement, typed, no more than two pages and no smaller than 12-point.
5. For college candidates: applicants may send up to two pages summarizing their student evaluations (ideally including comparative statistics on others at their institution, if such materials are available), and a complete set of all student evaluations from one class taught in the last three years. The complete set of evaluations should not exceed 20 pages.
6. For college candidates: syllabi of courses taught in the last one to two years, the total altogether not to exceed ten pages.

Send Applications and Supporting Documents to:

Dr. Debbie Felton

Department of Classics

524 Herter Hall

161 Presidents Drive

University of Massachusetts

Amherst, MA 01003

Phone: (413) 545-0512

E-mail: felton@classics.umass.edu

Forthcoming in

THE CLASSICAL JOURNAL

The following articles will be included in *CJ* 107.1:

- "Am I Not the One...?" (Sophokles' Phil. 114): Neoptolemos and the Allure of Kleos," *Arlene L. Allen*
- "Paying Archaic Greek Mercenaries: Views From Egypt and the Near East,"
Benjamin M. Sullivan
- "The Serpent in the Augustan Garden: Horace's First Epode and the Ara Pacis," *Peter E. Knox*
- "Imperial Representation and Reciprocity: The Case of Trajan," *Gunnar Seelentag*
- FORUM: "Making Assessment Work for Us," *Emily Blanchard West*

Note from the *CJ* editor: Emily West, in the preceding article, presents some practical approaches for addressing assessment, a growing presence on college campuses. Because this is such a timely discussion of a topic to which we will all need to pay increasing attention, *CJ* invites thoughtful responses to Dr. West's article. Such responses should be contributions to our greater ability to address assessment at our own institutions and especially in our own departments and classes. Please log on to http://camws.org/CJ/forum_article.php?file=West.pdf if you would like to respond to this article.

New in Teaching Classical Languages



CAMWS is pleased to announce the latest issue of Teaching Classical Languages is now available at www.tcl.camws.org. This issue features two articles and a review article. The first article asks us to consider the broader question of how do we teach, using the metaphor of genre to frame our reflections. And the second article explores how we teach Latin to students whose first language is Spanish and second language is English. Finally, the third article reviews eight new Latin readers published as part of the Bolchazy-Carducci new Latin Readers series.

This issue lets readers take advantage of TCL's electronic publication. Readers now have the opportunity to download each article to an e-reader so that they can read TCL in the comfort of their home or favorite coffee shop. And through the advice and hard work of CAMWS webmaster Alex Ward, readers can make comments on the articles and join in a conversation with other readers (and the author) about ideas raised in each article.

In this issue:

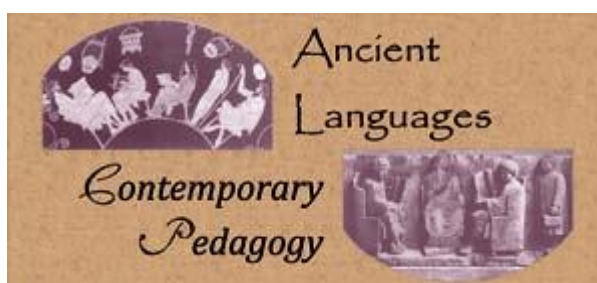
- "Classroom as Text: What Genres Do We Teach In?," *Yasuko Taoka*
- "Third Language Acquisition: Spanish-Speaking Students in the Latin Classroom," *Tracy Jamison Wood*
- "Aliquid Novi: The New Series of Bolchazy-Carducci Latin Readers," *Judith Lynn Sebesta*

To read the articles in this issue, download them to their e-reader, or to comment on an article, click on

www.tcl.camws.org<<http://www.tcl.camws.org>> and then go to Current Issue.

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek.

John Gruber-Miller
Editor, Teaching Classical Languages
Classical and Modern Languages
Cornell College
600 First St SW
Mount Vernon, IA 52314
/webmail/src/compose.php jgruber-miller@cornellcollege.edu
<http://www.tcl.camws.org/>



News from the Graduate Student Issues Committee

Greetings from the Graduate Student Issues Committee,

GSIC's goal is to represent the interests and concerns of graduate students to CAMWS. In addition to acting as a graduate student voice in CAMWS, each year we organize a panel on professional concerns and hold a pre-conference pedagogical workshop. We have updated our website at <http://www.camws.org/gsic/index.php>. You will find a link on the main page to the Graduate student forum, which will help students to organized rides and find roommates for this year's CAMWS meeting.

This year's GSIC panel at Baton Rouge will be devoted to pedagogy. Panelists will be presenting on a variety of different classroom situations that graduate students or new professors might encounter. Topics include methods for teaching big lecture classes and small seminars, how to develop a transitional intermediate Latin course, and the benefits of teaching Latin using the spoken method.

Also, CAMWS attendees in all stages of their academic careers are welcome to join our pre-conference workshop on Wednesday evening. This year we will focus on classroom management. The workshop will discuss skills like integrating new classroom technology, helping students with learning disabilities, and developing time management techniques. Participants should come prepared to talk about at least one of their more unusual past classroom experiences, either as a student or as an instructor.

GSIC has many plans for future activities. Most importantly, we hope to create a listserve that student members will be able to join so that it will be easier to share information about conferences and future events. GSIC also hopes to begin archiving its panels so that they will be available for future reference.

If you are especially interested in CAMWS and our activities, you should consider joining the committee. The responsibilities are seasonal and being a part of GSIC is an excellent way to get involved with CAMWS. If you would like to become a member of GSIC, contact Krishni Burns at ksburns@buffalo.edu by December 15th. Please include your graduate institution, your stage in your graduate program, and why you would be interested in taking on a committee position. More information about our activities can be found at <http://www.camws.org/gsic/joingsic.php>.

We are eager to hear your suggestions for future panels and workshops. If you have any suggestions about how we can be more helpful to the graduate students of CAMWS, send us an email.

- Krishni Burns, SUNY Buffalo (ksburns@buffalo.edu)
- Charlou Koenig, University of Iowa, (charlou-koenig@uiowa.edu)
- Jennifer LaFleur, University of Virginia (jll4x@virginia.edu)
- Jessica Stephens, University of Michigan (stepjess@umich.edu)

Krishni Burns
State University of New York at Buffalo

Report from 2011 Semple Award Recipient Buddy Hedrick



Buddy Hedrick on the Acropolis

Thanks to the Semple Award, I spent 6 weeks touring Greece as a member of the American School of Classical Studies in Athens summer session. Over the course of the summer, I enjoyed several weeks in Athens in addition to traveling for a week or more to Crete, the Peloponnese and northern Greece. It was an amazing and very educational experience. One of the great things about the American School is that members are granted special access to sites throughout Greece. In Athens, my favorite back-stage visit was when I not only was allowed into the Parthenon, but actually got to climb the stairway inside and view the temple from the height of the roof. We also got to go into the Erechtheon, blocked off areas of the Propylaea and the temple of Nike. Seeing the sites up close made a huge impression and helped fill in gaps in my knowledge about architecture, art, and archeology, which I'll certainly draw upon in my future scholastic endeavors.

Another great aspect of the summer session is that many archeological professors who dig in Greece acted as our guides at the places we visited. John Camp led us through the Agora excavations on several occasions, Jeffrey Hurwitt

guided us through the Propylaia, Guy Sanders took us on an fantastic tour of Corinth. In all, more than 40 scholars led us through sites which they know intimately, making the learning experience far more memorable. As students, we also gave two site reports throughout the term (mine were on the temple of Zeus at Olympia and the battles of Chaironea) which gave me a chance to delve into the scholarly resources available at the Blegen Library and gain a deeper understanding of several locations. The summer session in Greece was an amazing experience and one which I'll always remember fondly and certainly would not have been possible for me without the help of the Semple Award. Most of all, it provided me with a far deeper and more intimate knowledge of Greece and ancient Greek culture which is already benefiting me in my studies.

Report from 2011 Grant Award Recipient Kenny Draper



Kenny Draper in Rome

When I first saw it, I couldn't believe my eyes. I was standing in front of the Arch of Constantine, which I'd read about and seen pictures of for years. But here it was, in the round, where I could view it from any angle I wanted. This ability was thrilling, and I kept circling and looking, over and over, before I even thought to take a picture. This may have been the time I felt this feeling most intensely, but throughout my time with the AARCSS, I got to experience it again and again--in the imperial fora, at the Ara Pacis, in the Capitoline and Vatican Museums, etc. Somehow, no matter how many times I'd already felt it, it caught me off guard each time and gave me a pleasant reminder of why I'd wanted to make the trip. The Grant Award from CAMWS was truly the gift that kept on giving.

Our director, Susann Lusnia, and our assistant, Seth Bernard, both worked tirelessly to make our experience of Rome as full as it could be. At every site, they treated us to a well-researched, enlightening presentation, and their senses of humor added to the fun of discovery. It was always rewarding, both in "class" and out of it, to experience the city with my fellow program participants. Spending literally all of my time with a group of people equally interested in Roman culture was an entirely new experience. Alongside my memories of the sites, I have countless memories of hilarious dinner conversations, in many of which the material we were learning in class re-emerged as we forced it into incongruous unions with pop culture, the mundane, and the downright lowbrow. And being able to strike out into the city in small groups during our time off to experience the food, the churches, the limoncello, the gelato, to breathe in the smog and try not to get run over, this was as much of an adventure as the rest.

I'm so grateful for the Mary Grant Award from CAMWS, without which this rich experience would not have been possible.

American Academy in Rome



The 2012 Classical Summer School of the American Academy in Rome under the direction of Professor Susann Lusnia, FAAR '96 (Tuland University) is taking applications for next summer's session. The program seeks qualified graduate students, advanced undergraduates, and secondary teachers in the areas of classical studies, ancient history, Latin, and archaeology. Participants may take the course for graduate credit; details will be supplied to those interested in this option. Numerous scholarships and grants are available for use in this program. Check with local classical clubs and teaching organizations, as well as the AAR website. The deadline for applications is **January 13, 2010**. For more information, please see the AAR's website (<http://www.aarome.org/>), under summer programs (<http://www.aarome.org/apply/summer-programs-0>) or contact Professor Susann Lusnia at lusnia.aarcss@gmail.com.

Roman Comedy in Performance



An NEH Summer Institute for College and University Faculty, "Roman Comedy in Performance," will be held in Chapel Hill, North Carolina from June 24th through July 20th, 2012. Co-directed by Professors Sharon L. James (University of North Carolina at Chapel Hill) and Timothy J. Moore (University of Texas at Austin), the NEH Summer Institute will give NEH Summer Scholars (twenty-two university of college faculty members and three graduate students) the opportunity to learn about the performance practice and social significance of Roman Comedy from leading experts in the field and to practice scholarship through performance, producing their own performances of scenes from the plays of Plautus and Terence. The NEH Summer Scholars for this Institute will include non-classicists as well as classicists. Applications are due by **March 1, 2012**. For more information, consult <http://nehsummer2012romancomedy.web.unc.edu/> or write to either co-director sljames@email.unc.edu or timmoore@mail.utexas.edu.

Vergilian Society Study Tours, 2012

Roman Jordan, July 7-18, 2012

(Directors: Phillip Stanley, Professor Emeritus; George Perko)

Jordan is a bridge between sea and desert and East and West and is a land of mesmerizing beauty and contrast: from the mountains around Amman to the Dead Sea below sea level. Our tour begins in Amman, then we travel north to the Roman city of Jerash, one of the best preserved Greco-Roman cities with its theaters, temples, churches and colonnaded streets. We journey down to the Dead Sea, visiting Mt. Nebo, where Moses saw the Promised Land before dying and we visit sites built by Herod. From here we go to Petra, entering through the narrow pass to gradually see unfold the mysteries of the Rose Red City with its spectacular treasures, royal tombs, burial chambers, and high places of sacrifice. Afterward we journey south to visit the Wadi Rum Desert and explore its moon-like landscape. This is where Lawrence of Arabia stayed and where the movie was filmed. From the desert we travel to Aqaba on the Red Sea. For a sneak preview visit the virtual reality web site at

<http://www.virtualworldproject.org/vr/core/toc.html>. \$2,325.

"In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times" July 2-14, 2012

(Directors Ann Koloski-Ostrow, Brandeis University; Steven Ostrow, M.I.T.)

Residents of Naples Bay hailed from slave and freedman circles, from the ranks of the free-born poor, from middling traders, artisans and municipal worthies, and ranged upward to top aristocrats, and not a few Emperors themselves. We shall meet many of these souls at home, at work, and at Campanian play. Sites include Sperlonga, Terracina, Cumae, Lake Avernus, Solfatara, Pompeii, Naples, Paestum/Poseidonia, Puteoli/Pozzuoli, Beneventum, Saepinum, Herculaneum, Oplontis (Torre Annunziata), Capri, Baiae, Bacoli, Misenum. \$2595.

"The Italy of Caesar and Vergil: A Workshop for Teachers" July 12-23, 2012

(Directors Amy Leonard, Walker School; Steven Tuck, Miami University)

This workshop for high school Latin teachers will combine classroom sessions in successful pedagogical practices with fascinating and relevant site visits that illuminate the lives and works of Caesar and Vergil. Morning study sessions will provide ideas and skills to enrich both beginning and advanced courses, with a focus on the readings and abilities required by the revised Advanced Placement syllabus. Afternoon site and museum visits will contextualize the writings of our authors elucidating the common themes of Caesar's commentarii and Vergil's Aeneid. While new and veteran AP teachers stand to gain the most from this experience, all teachers are welcome. Sites include Rome, Cumae, Lake Avernus, Pompeii, Lavinium, and Vesuvius. \$2,595.

"The Archaeology of Identity in Coastal Campania" July 30-August 11, 2012

(Directors Anne Haeckl, Kalamazoo College; Christopher Gregg, George Mason University)

In Rome's march from isolated village to world domination, Campania and the Bay of Naples were early and influential laboratories for forging a Roman imperial identity. Through a reciprocal process of "Romanization," many formerly hostile peoples of the area (Latins, Etruscans, Volscians, Samnites, Lucanians and Greeks) came to accept a new Roman identity, even as their own cultural contributions enriched and transformed what it meant to be Roman. At spectacular archaeological sites, numinous landscapes and world-class museums, we will explore the full spectrum of Roman self-representation (ethnic, social, political, artistic, religious and individual). \$2,595.

Graduate Course Credit & Continuing Education Units are available for all tours.

For further information, scholarship & tour applications and detailed itineraries,
see the Vergilian Society website: <http://vergil.clarku.edu/>

Gabii Project 2012 Volunteer Field Program

The Gabii Project will offer a field program for students and volunteers in 2012; the program will run from June 24 until July 28, 2012. Applications will be accepted online via the project's website and the deadline for applying to the program is February 28, 2012; all qualified students are eligible to apply, not just those associated with the University of Michigan. Notifications of acceptance will be made by March 16, 2012, and accepted volunteers must submit their payment in full by April 2, 2012, in order to secure their spot. No volunteer may participate in the program if the program fee has not been settled in full. The cost for the 5-week program, inclusive of accommodation in Rome, Italy, insurance, equipment, and local transportation, will be \$3,600 (USD) in 2012. At this time the possibility of receiving academic credit for participation in the field program is still being negotiated. A final decision will be reached before the application deadline. A credit option might involve an additional fee.

For more information, please [download this file](#) or visit http://sitemaker.umich.edu/gabiiproject/2012_field_program.

Conventiculum Dickinsoniense

July 6-12, 2012

The Conventiculum Dickinsoniense is a total immersion seminar in active Latin. It is specifically designed for all cultivators of Latin who wish to gain some ability to express themselves ex-tempore in correct Latin. A wide range of people can benefit from the seminar: professors in universities, teachers in secondary schools, graduate students, undergraduates, and other lovers of Latin, provided that anyone who considers applying has a solid understanding of the grammatical essentials of the Latin language. A minimum requirement for participation is knowledge of Latin grammar and the ability to read a Latin text of average complexity, even if using a dictionary often. But no previous experience in speaking Latin is necessary.

Sessions will be aimed at helping participants to increase their ability to use Latin effectively in spoken discourse and to understand others speaking in Latin. After the first evening reception (in which any language may be spoken), Latin will be the exclusive language used throughout the seminar. Participants will be involved in intensive activity each day from morning until early evening (with breaks for lunch and mid-afternoon pauses). They will experience Latin conversations on topics ranging from themes in literature and art all the way to the routines and activities of daily life, and will enjoy the benefits of reading and discussing texts in the target language. Activities will involve both written and spoken discourse, both of which engage the active faculties of expression, and each of which is complementary to the other. The seminar will not merely illustrate how active Latin can be a useful tool for teachers, it will show how developing an active facility in Latin can directly and personally benefit any cultivator of Latin who wishes to acquire a more instinctive command of the language and a more intimate relationship with Latin writings.

Moderators:

Prof. Milena Minkova, University of Kentucky

Prof. Terence Tunberg, University of Kentucky

We can accept a maximum number of 40 participants. Deadline for applications is **May 1, 2012**. The participation fee for each participant will \$300. The fee includes lodging in a single room in campus housing (and please note that lodging will be in a student residence near the site of the sessions), two meals (breakfast and lunch) per day, as well as the opening dinner, and a special cookout at the Dickinson farm for one night. That also covers the facilities fee, which allows access to the gym, fitness center, and the library, as well as internet access. The \$300 fee does not include the cost of dinners (except for the opening dinner and the cookout at the Dickinson farm), and does not include the cost of travel to and from the seminar. Dinners can easily be had at restaurants within walking distance from campus.

Please keep in mind that the participation fee of \$300, once it has been received by the seminar's organizers, is not refundable. This is an administrative necessity.

For more information and application instructions write to:
Professor Terence Tunberg / email: terence.tunberg@gmail.com

Act 48: The Dickinson Department of Classical Studies is an approved provider of professional development opportunities under Pennsylvania Act 48. Those who complete this workshop will receive approximately 60 hours of Act 48 credit.

Dickinson Summer Latin Workshop

July 13-17, 2012

The Dickinson Summer Latin Workshop is intended for teachers of Latin, as a way to refresh the mind through study of an extended Latin text, and to share experiences and ideas with Latinists and teachers. Sometimes those who are not currently engaged in teaching have participated as well, including retired teachers and those working towards teacher certification.

In 2012 we will read Book 3 of Propertius' Elegies in its entirety.

Moderators:

Prof. Meghan Reedy (Dickinson College)

Prof. Christopher Francese (Dickinson College)

Participants must have a firm grasp of the basics of Latin grammar and a solid working vocabulary. But we aim at a mixture of levels and experience.

Deadline for applications is **May 1, 2012**. The participation fee for each participant will \$300. The fee includes lodging, two meals per day (breakfast and lunch), as well as the opening and final dinners. That also covers the cost of the textbook, which will be provided, the facilities fee, which allows access to the gym, fitness center, and the library, as well as wireless and wired internet access while on campus. The \$300 fee does not cover the costs of dinners apart from the opening and final ones, or the cost of travel to and from the seminar. Dinners can easily be had at restaurants within walking distance from campus. Please keep in mind that the participation fee of \$300, once it has been received by the seminar's organizers, is not refundable. This is an administrative necessity.

Lodging: accommodations will be in a student residence hall near the site of the sessions. The building features suite-style configurations of two double rooms sharing a private bathroom, or one double and one single room sharing a private bathroom.

TO APPLY: please contact Mrs. Terri Blumenthal, blumentt@dickinson.edu by the application deadline May 1, 2012. The fee for 2012 is \$300, due in a check made out to Dickinson College, by the fee deadline June 1, 2012. The fee includes housing (single accommodations in college-owned housing), all meals, and access to Dickinson facilities, including library, gym, and internet access. Participants are responsible for their own travel and book expenses.

Act 48: The Dickinson Department of Classical Studies is an approved provider of professional development opportunities under Pennsylvania Act 48. Those who complete the workshop will receive approximately 35 hours of Act 48 credit.

For more information please contact Prof. Meghan Reedy (reedym@dickinson.edu).

CFP: *Flavian Literature and its Greek Past*

Η Λογοτεχνία της εποχής των Φλαβίων και οι ρίζες της στην Ελληνική αρχαιότητα

An international conference at the European Cultural Centre of Delphi, Greece, July 5-7, 2012.

After a series of recent conferences on Flavian literature and Flavian epic in particular, hosted in the US, Europe, and Australia, we would like to invite all participants of the Flavian community to an international conference to be held in Delphi, Greece, the omphalos of the earth celebrated as a place of inspiration throughout Flavian literature. Flavian Literature and its Greek Past will address the intimate relationship of the Flavian Greek and Roman authors with their Greek literary predecessors, but also the meaning of this interaction within the socio-cultural context of the Flavian age more broadly.

Dating to 1960, the Conference Centre at Delphi is a typical example of architecture of the Modern Movement designed by Architecture Professor A. Kitsikis and architect A. Lambakis. Spread over an area of 100,000 square metres, the complex is composed of a Conference Centre, a Guest House and an Open-Air Theatre. The E.C.C.D. is also responsible for the Museum of Delphic Festivals (Angelos and Eva Sikelianos Residence).

Titles of papers (20-30 min.) with abstracts of about 300 words should be submitted by December 20th, 2011, to Antony Augoustakis (aaugoust@illinois.edu). Participants will be notified by January 20th, 2012. The conference registration fee of €250 will cover the accommodation (from Thursday night, July 5 to Sunday morning, July 7), as well as lunches, dinners, and coffee breaks.

Please feel free to contact the organiser with any questions or requests:

Antony Augoustakis, Associate Professor

Editor of *Illinois Classical Studies*

Department of the Classics

FLB 4054

707 S. Mathews Ave.

Urbana, IL 61801

aaugoust@illinois.edu

go.illinois.edu/aaugoust

CFP: PMLA

Tragedy

Deadline for submissions: 5 November 2012

Coordinators: Jean E. Howard (Columbia Univ.) and Helene Foley (Barnard Coll.)

How does tragedy speak to the critical and the creative imagination today? As a dramatic genre, tragedy has an ancient lineage in the West, connected to some of the most moving documents of the Greek theater; yet its persisting theatrical forms diverge from practices developed by the classical Greek dramatists. New forms of tragedy often coalesce at particular historical moments: Elizabethan England, late-seventeenth-century France, mid-twentieth-century America. But each incarnation of the tragic form has concerned itself with questions of limits (of expression, endurance, and capacity); of human transcendence, sacrifice, and annihilation; or of ethical responsibility to self, others, and the universe.

In the face of the present precariousness of life and new forms of hubristic self-assertion over and against the common good, what resource does tragedy provide for meaningful analysis, critique, and change? Does a traditional

focus on the tragic protagonist preclude ideas of collective tragedy? Can the genre encompass experiences of ecological disaster, genocide, and poverty?

The PMLA Editorial Board invites essays that reflect on tragedy's critical capacity to address urgent political, philosophical, and aesthetic questions. Potential contributors are encouraged to think about tragedy expansively, not only as a dramatic form or a Western invention but also as a mode that exceeds the stage and that might be challenged, paralleled, or rewritten by other literary traditions. Submissions may, for example, consider the contemporary restaging and rewriting of early tragedies, explore tragedy in the context of current political crises and postcolonial politics, and examine the relation between scholarly understandings of tragedy and colloquial, everyday uses of the notion in domains such as news reporting and talk TV.

Submissions must be by MLA members and meet the other requirements in the statement of editorial policy, printed in each January, March, May, and October issue of PMLA and posted at www.mla.org/publications/pmla. Manuscripts should be submitted by the deadline to the Managing Editor, PMLA, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.



CFP: First Annual University of Tennessee Classics Undergraduate Research Conference

The University of Tennessee Department of Classics is pleased to announce its first annual undergraduate research conference: *Senators, Soldiers, and Slaves: Perspectives on Life in Antiquity*. The conference will take place on the campus of the University of Tennessee, Knoxville, on March 2, 2012. We are currently calling for submissions from interested undergraduates throughout North America. This conference will focus on analyses of Greek and Roman lifestyles, whether idealized or factual. Abstracts will be considered from any discipline within classical studies (archaeology, historiography, philology, etc.). Examples include the lifestyle of a Roman woman, the Roman education system, presentation of ideals in poetry, character sketches from ancient sources, and roles of archaeological evidence in illuminating ancient habits (this is not an exhaustive list).

Papers should take no more than twenty minutes to present (with five additional minutes for Q&A). Audio-visual equipment will be available for presenters. Electronic submissions of abstracts of no more than one page, whether single- or double-spaced, are due by November 30, 2011 to conference organizer, Elizabeth Cross, at ecross4@utk.edu. Travel grants will be provided to select students.

In addition to the Department of Classics, this conference is also sponsored by the University of Tennessee's Chancellor's Honors Program, Department of History, and Department of English.

The Hogan Prize in Classical Studies

The College of William and Mary announces the continuation of the Hogan Prize in Classical Studies, made possible by a bequest by William Johnson Hogan, distinguished alumnus of the College. For the academic year 2012-2013 there will be available a grant of \$1,000.00 for an entering student who will have completed with distinction at least three years of Latin or Greek at time of graduation. Application forms can be downloaded from the Web at <http://www.wm.edu/classicalstudies/hoganapplication.pdf>. These application forms should be sent to:

Dr. John F. Donahue
Department of Classical Studies
College of William and Mary
P.O. Box 8795
Williamsburg, Virginia 23187-8795

Deadline for application is **March 1, 2012**. The successful applicant will be notified around April 1, 2012. This award is, of course, contingent upon successful admission to the College. The grantee will be expected to enroll during his or her freshman year in at least three courses offered by the Department of Classical Studies (two of these must be in Greek or Latin). The grant may be continued during the sophomore year and beyond if the student earns a grade of "A" or "B" in courses taken in the freshman year and elects to continue the study of Greek or Latin after that. Preference will be shown to the applicant who contemplates a concentration in the Department of Classical Studies.

Got Latin? Got Greek?

Loyola University Chicago Post-Baccalaureate in Classical Studies

Linguistic preparation is crucial for success in many fields of graduate study. Students must command the languages of their primary sources in order to pursue valid research. But the opportunity to establish the competence in Ancient Greek or Latin needed for graduate work in Classics or related fields doesn't always open up early enough within undergraduate programs. The Department of Classical Studies of Loyola University Chicago now offers a Post-Baccalaureate program so that students who have completed bachelor's degrees may build the proficiency their further careers demand. Coursework at the post-baccalaureate level also introduces some of the scholarship of Classical texts in which graduate study engages. Post-Baccalaureate students become able to clarify their professional goals while they sharpen their technical skills and become better qualified to advance on the path they choose.

Loyola's Post-Baccalaureate Certificate program in Classical Studies is shaped in terms of competence attained, rather than a fixed period of study. The Certificate will be awarded to students who successfully complete two semesters totaling 18 "target" credit-hours at the 300-level in both Classical languages with a GPA of 3.0 in the program. "Target" study in these two semesters should include at least 6 credit-hours in 300-level ancient Greek author-courses and at least 6 credit-hours in 300-level Latin author-courses. We recognize some students will have attained intermediate or advanced competence in both languages before their post-baccalaureate study and will need only two semesters of target-level work; some may have had the opportunity to become proficient in one Classical language but have weaker preparation in the other; some may need to begin their study of both languages and will need additional coursework to complete the Certificate. Our program will meet you where you are in your own career of study, and work with you to bring your skills and knowledge up to the next stage.

Faculty in the Department hold Ph.D.s in Classical Studies from top-ranked North American and British universities. Their research specialties include Greek and Roman literature, history, religion, and archaeology; papyrology; textual criticism; feminist approaches to the Classics; and literary theory. Individual students' curriculums will be determined

in collaboration with the Department's Post-Baccalaureate Program Director. To learn more, please visit our web-pages at www.luc.edu/classicalstudies. Inquiries can be directed to Dr. Greg Dobrov, the Post-Baccalaureate Program Director (gdobrov@luc.edu).

Candidates for the Post-Baccalaureate Certificate Program in Classical Studies should have:

- Bachelor's degree in hand at the time of matriculation in the program
- normally, minimum undergraduate GPA of 3.0

They should submit in their applications:

- official transcripts for all undergraduate-level study pursued to date
- a well-thought-out statement of purpose explaining how the Post-Baccalaureate Certificate fits in their projected career of study
- list of courses taken at the undergraduate level in Classical Studies or related fields, forming a basis for their projected career of study
- two letters of recommendation from instructors in Classical Studies or related fields who have worked with them
- in the case of candidates for whom English is not a first language, TOEFL results

On-line applications can be submitted at www.luc.edu/gpem; inquiries GradApp@luc.edu.

SCRIBO, a Latin Creative Writing Contest!



Changes for 2011-2012: Revisions to cost, deadlines, and rules, thanks to feedback from last year's participants.

Goals: This contest is designed to spur interest and excitement in using Latin for creative writing, provide teachers with high quality materials in Latin that they can read in their classes, and honor and recognize top work in Latin creative writing!

Entries: Original short stories, comics, and poems are accepted. Illustrations are encouraged but not required. Entries have a maximum of 1,000 words and a maximum of 10 pages. See our website for sample entries.

Eligibility and Levels: Students of Latin in any grade, from kindergarten through college, may participate. Entries will be sorted into the following levels, which are based on length of time studying Latin and content of the course: exploratory, lower, and upper.

Classroom Integration: SCRIBO is designed to be as flexible as possible for easy classroom integration. You could offer a contest, assignment, or project from which you could choose and submit the best entries. This could be open-ended, connected to a cultural unit, or connected to your text's storyline! See our website for sample project ideas.

Benefits: Participation in SCRIBO has the following benefits:

- high quality certificates for all participants
- medals with ribbons for the top 20% of scorers
- press release plus letter to the principal recognizing medal winners
- free CD of the top entries, including multiple entries per level

- ability to purchase full-color bound books of the collected top entries (plus inclusion in a raffle to win a free copy of this book)
- knowledge that your school is supporting the mission of Ascanius: The Youth Classics Institute to bring Latin and Classical Studies to our youngest scholars

Scoring: All entries will be judged by Latin teachers and professors who have training in Latin composition and/or oral Latin, using the following categories: grammatical and syntactical accuracy, choice of vocabulary, quality of work, audience appeal. Entries in the running to be in the top 20% will be scored by at least one additional judge. (Contact SCRIBO to apply to serve as a judge.)

Cost: \$5 per student (max of 25 students per school) plus a \$20 school fee.
Discounts for Title I schools, home schools, and teachers paying out of pocket.

Registration & Submission: Once you register for the contest, you may pay (online via PayPal or by mail) your registration fee. You may also submit your students' entries (electronically, in PDF format) at that time. Note that your school must register, pay, and submit entries no later than January 15, 2012. Entries must be submitted within three days of registration. Results, awards, and CD's should be in the mail by April 21, 2012!

Visit www.ascaniusyci.org/scribo for more information and to register!

Sponsored by Ascanius: The Youth Classics Institute, a 501(c)(3) nonprofit organization.

Classics in the News

In May Sarah Bond wrote a *New York Times* op-ed piece comparing an Egyptian court's decision to remove the image and name of former president Hosni Mubarak from public spaces to similar ancient practices, such as the Roman *damnatio memoriae*. (http://www.nytimes.com/2011/05/15/opinion/15bond.html?_r=4)

In September the Associated Press reported on the discovery of a Roman gladiatorial school in Austria. (<http://news.yahoo.com/unique-roman-gladiator-school-unveiled-austria-142027740.html>)

In September the BBC reported on acts of vandalism against monuments in Rome, including one by an American student who scaled the walls of the Colosseum to remove marble as a souvenir. (<http://www.bbc.co.uk/news/world-europe-14782948>)

In August Ted Scheinman wrote a piece for *Slate* magazine sharing his adventures in Rome this past summer at the Paideia Institute's "Living Latin" program. (http://www.slate.com/articles/arts/culturebox/2011/08/vivat_latinitas.html)

In August *The Guardian* reported on the fortuitous "discovery" of two ancient Greek urns by Vladimir Putin while scuba diving in the Black Sea. The paper revealed in October the admission by Putin's spokesman that the discovery had in fact been staged. (<http://www.guardian.co.uk/world/2011/aug/12/vladimir-putin-greek-urns-ridicule>)
(<http://www.guardian.co.uk/world/2011/oct/06/vladimir-putin-spokesman-urns-staged>)

In August Stephen Greenblatt, author of *The Swerve*, a 2011 National Book Award finalist on Lucretius' *De Rerum Natura*, wrote a piece on Lucretius for *The New Yorker*. (http://www.newyorker.com/reporting/2011/08/08/110808fa_fact_greenblatt)

In July *The Telegraph* reported on the insights into ancient medicine revealed by a Roman-era shipwreck off the coast of Tuscany. (<http://www.telegraph.co.uk/news/worldnews/europe/italy/8627715/Roman-era-shipwreck-reveals-ancient-medical-secrets.html>)

In July the Voice of America reported on the unveiling of a statue of Caligula recently discovered near Rome, which smugglers had previously tried to sneak out of the country. (<http://www.voanews.com/english/news/europe/Italy-Unveils-Newly-Discovered-Statue-of-Emperor-Caligula---125496908.html>)

In June the website *College Humor* put up a mock facebook page outlining the rise and fall of the Roman Empire. Perhaps this will make a useful teaching tool! (<http://www.voanews.com/english/news/europe/Italy-Unveils-Newly-Discovered-Statue-of-Emperor-Caligula---125496908.html>)

In June *The Telegraph* reported on the insights into the Roman diet uncovered by studying the contents of the ancient Herculaneum sewage system. (<http://www.telegraph.co.uk/news/worldnews/europe/italy/8575243/Dormice-sea-urchins-and-fresh-figs-the-Roman-diet-revealed.html>)

In June the *London Evening Standard* reported that actress Gwyneth Paltrow and musician Chris Martin were advertising for a Classics tutor for their daughter Apple. As always, we Classicists get to hobnob with the rich and famous! (<http://www.thisislondon.co.uk/standard/article-23955847-wanted-classics-teacher-for-gwynnies-apple.do>)

In August *Inside Higher Ed* reported on plans to convert the Loeb Classical Library to a digital format. (http://www.insidehighered.com/news/2011/08/02/loeb_classical_library_plans_for_digital_version_of_its_classics)

If you come across any articles on the Classical world that would be of interest to our readership, please send them to the newsletter editor!

CAMWS VP & Comittee Lists

CAMWS State, Provincial, and Regional Vice-Presidents, 2011-2012

Canada Region	Andrew T. Faulkner	University of Waterloo	2013
Manitoba	C. Michael Sampson	University of Manitoba	2014
Ontario	Lisa Trentin	Wilfrid Laurier University	2013
Saskatchewan	John R. Porter	University of Saskatchewan	2014
Gulf Region	T. Davina McClain	Louisiana Scholars' College	2013
Alabama	P. Andrew Montgomery	Samford University	2014
Louisiana	Wilfred E. Major	Louisiana State University	2012
Mississippi	Mark Edward Clark	Mississippi State University	2013
Texas	Robert W. Cape, Jr.	Austin College	2012
Lake Michigan Region	Peter J. Anderson	Grand Valley State University	2012
Illinois	Mark S. Thorne	Wheaton College	2012
Indiana	Michael D. Dixon	University of Southern Indiana	2014
Michigan	Steve A. Maiullo	Hope College	2013
Northern Plains Region	Lorina N. Quartarone	University of St. Thomas	2014
Minnesota	Clara S. Hardy	Carleton College	2014
North Dakota	David L. Volk	Fargo North High School	2014

South Dakota	Rocki Wentzel	Augustana College	2014
Wisconsin	Keely K. Lake	Wayland Academy	2013
Ohio Valley Region	Gwen L. Compton-Engle	John Carroll University	2012
Ohio	Zara M. Torlone	Miami University	2012
West Virginia	E. Del Chrol	Marshall University	2013
Plains Region	Mary J. Depew	University of Iowa	2012
Iowa	Cynthia L. Smith	Loras College	2013
Kansas	Cheryl L. Golden	Newman University	2014
Missouri	David J. Schenker	University of Missouri, Columbia	2012
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2013
Oklahoma	John H. Hansen	University of Oklahoma	2013
Rocky Mountain Region	Monica S. Cyrino	University of New Mexico	2012
Arizona	Jared Copeland	Scottsdale Preparatory Academy	2014
Colorado	Mary Lovit	Arapahoe Community College	2014
Nevada	Sherry Jankowski	The Meadows School	2014
New Mexico	Lorenzo F. Garcia, Jr.	University of New Mexico	2013
Utah	Susan O. Shapiro	Utah State University	2013
Wyoming	Laura A. De Lozier	University of Wyoming	2014
Southeast Region	Timothy S. Johnson	College of Charleston	2013
Florida	Svetla E. Slaveva-Griffin	Florida State University	2013
Georgia	Amy K. Leonard	The Walker School	2013
South Carolina	Mark A. Beck	University of South Carolina	2013
Tidewater Region	Georgia L. Irby-Massie	College of William and Mary	2014
North Carolina	Lora L. Holland	University of North Carolina, Asheville	2013
Virginia	Liane Houghtalin	University of Mary Washington	2014
Upper South Region	Janet G. Colbert	Webb School of Knoxville	2014
Arkansas	Alexandra Pappas	University of Arkansas	2012
Kentucky	Jarrod W. Lux	Conner High School	2012
Tennessee	Elizabeth H. Sutherland	University of Tennessee, Knoxville	2014

CAMWS Committees, 2011-2012

Executive Committee:

Julia D. Hejduk	Baylor University	President
Peter E. Knox	University of Colorado, Boulder	President Elect
David W. Tandy	University of Tennessee, Knoxville	Immediate Past President
Anne H. Groton	St. Olaf College	Secretary-Treasurer (2012)
Thomas J. Sienkewicz	Monmouth College	Secretary-Treasurer Elect
Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i> (2015)
John C. Gruber-Miller	Cornell College	Editor, <i>TCL</i> (2016)
Stephanie A. McCarter	Sewanee, University of the South	Editor, CAMWS Newsletter (2012)
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, CPL
Niall W. Slater	Emory University	Chair, Finance Committee
Alden Smith	Baylor University	Chair, Membership Committee
Alice M. Sanford	Hume-Fogg Academic School (TN)	Chair, Steering Committee
Vassiliki (Lily) Panoussi	College of William and Mary	Member-at-Large (2012)
Ellen Greene	University of Oklahoma	Member-at-Large (2013)
Jon Solomon	University of Illinois, Urbana-Champaign	Member-at-Large (2014)

Subcommittee on Publications:

Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i>
John C. Gruber-Miller	Cornell College	Editor, <i>Teaching Classical Languages</i>
Stephanie A. McCarter	Sewanee, University of the South	Editor, CAMWS Newsletter
Julia D. Hejduk	Baylor University	<i>ex officio</i>
Anne H. Groton	St. Olaf College	<i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Committee for the Promotion of Latin:

Nicoletta Villa-Sella	The Linsly School (WV)	2012 (Chair)
Nicholas B. Young	University of Detroit Jesuit High School	2012
David C. Noe	Calvin College	2013
Barbara P. Weinlich	Texas Tech University	2013
Johanna Sandrock	Louisiana State University	2014
David Wharton	University of North Carolina, Greensboro	2014

Development Committee:

Gregory N. Daugherty	Randolph-Macon College	2012 (Chair)
Jenny Strauss Clay	University of Virginia	2012
Edmund P. Cueva	University of Houston-Downtown	2012
Rebecca Futo	Kennedy Denison University	2013
Tyler Jo Smith	University of Virginia	2013
Monica Florence	College of Wooster	2014

Finance Committee:

Niall W. Slater	Emory University	2012 (Chair)
Brent M. Froberg	Baylor University	2012
Kelli Rudolph	Grand Valley State University	2012
S. Douglas Olson	University of Minnesota	2013
Steven L. Tuck	Miami University	2014
Anne H. Groton	St. Olaf College	<i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Membership Committee:

Alden Smith	Baylor University	2013 (Chair)
Janice F. Siegel	Hampden-Sydney College	2012
Zoe Stamatopoulou	Pennsylvania State University	2012
Tom Hawkins	Ohio State University	2013
Molly Pryzwansky	North Carolina State University	2014
Bronwen L. Wickkiser	Vanderbilt University	2014

Merit Committee:

James M. May	St. Olaf College	2012 (Chair, Orator)
Samuel J. Huskey	University of Oklahoma	2012
James S. Ruebel	Ball State University	2012
Ginny T. Lindzey	Dripping Springs High School (TX)	2013
Marilyn B. Skinner	University of Arizona	2013
Eleanor Winsor Leach	Indiana University, Bloomington	2014
Sherwin D. Little	Indian Hill High School (OH)	2014

Nominating Committee:

David W. Tandy	University of Tennessee, Knoxville	2012 (Chair)
Carin M. Green	University of Iowa	2012
John F. Miller	University of Virginia	2012
Christopher P. Craig	University of Tennessee, Knoxville	2013
Christopher Nappa	University of Minnesota	2013

Mark F. Williams	Calvin College	2014
James V. Lowe	John Burroughs School (MO)	2014

Program Committee:

Julia D. Hejduk	Baylor University	2012 (Chair)
Peter E. Knox	University of Colorado, Boulder	2013
Julie Langford	University of South Florida	2012
Elizabeth Belfiore	University of Minnesota	2013
Christine G. Perkell	Emory University	2013
Monica S. Cyrino	University of New Mexico	2014
Charles F. Pazdernik	Grand Valley State University	2014

Resolutions Committee:

Ippokratis Kantzios	University of South Florida	2013 (Chair)
Rebecca M. Muich	Xavier University	2012
Sophie J. V. Mills	University of N. Carolina, Asheville	2012
Charles C. Chiasson	University of Texas, Arlington	2013
Geoffrey W. Bakewell	Rhodes College	2014
Daniel P. Hanchey	Baylor University	2014

Steering Committee on Awards and Scholarships (6 subcommittee chairs serve *ex officio*):

Alice M. Sanford	Hume-Fogg Academic School (TN)	2012 (Chair)
Elizabeth D. Carney	Clemson University	Outstanding Publication
Robert T. White	Shaker Heights High School (OH)	School Awards
Randall L. Childree	Furman University	Semple, Grant, Benario Awards
Robert J. Sklenář	University of Tennessee, Knoxville	Stewart Scholarships
Antonios C. Augoustakis	University of Illinois, Urbana-Champaign	Stewart Training/Travel Awards
Debbie Felton	University of Massachusetts, Amherst	Kraft/CAMWS Teaching Awards
Anne H. Groton	St. Olaf College	<i>ex officio</i>
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Subcommittee on the Outstanding Publication Award:

Elizabeth D. Carney	Clemson University	2012 (Chair)
Nita Krevans	University of Minnesota	2013
Allen Romano	Florida State University	2013
Emily E. Baragwanath	University of North Carolina, Chapel Hill	2014
William E. Hutton	College of William and Mary	2014

Subcommittee on the School Awards:

Robert T. White	Shaker Heights High School (OH)	2012 (Chair)
Virginia B. Anderson	Barrington Middle School (IL) - retired	2012
Antoinette Brazouski	Northern Illinois University	2012
Nick Dobson	Monmouth College	2012
Michael Long	Regional Educational Service Agency (MI)	2012
Emelie St. Cyr	The Wellington School (OH)	2012
Bruce Loudon	University of Texas, El Paso	2013
Eleni Manolaraki	University of South Florida	2013

Subcommittee on the Semple, Grant, and Benario Awards:

Randall L. Childree	Furman University	2012 (Chair)
Gina M. Soter	University of Michigan	2012
Joel P. Christensen	University of Texas, San Antonio	2013
Jennifer A. Rea	University of Florida	2014
Aaron M. Seider	College of the Holy Cross	2014
Osman S. Umurhan	Rutgers University	2014

Subcommittee on the Stewart Scholarships:

Robert J. Sklenář	University of Tennessee, Knoxville	2012 (Chair)
Donald E. Lavigne	Texas Tech University	2013
Cynthia White	University of Arizona	2013
Michael G. Seaman	DePauw University	2013
Deborah Beck	University of Texas, Austin	2014
Jonathan P. Zarecki	University of North Carolina, Greensboro	2014

Subcommittee on the Stewart Teacher Training and Travel Awards:

Antonios C. Augoustakis	University of Illinois, Urbana-Champaign	2012 (Chair)
Melissa Y. Mueller	University of Massachusetts, Amherst	2012
Emily E. Batinski	Louisiana State University	2013
Jason L. Banta	Texas Tech University	2013
Kristopher Fletcher	Louisiana State University	2014
Lindsay S. Herndon	Spotsylvania High School (VA)	2014

Subcommittee on the Teaching Awards (Kraft and CAMWS):

Debbie Felton	University of Massachusetts, Amherst	2012 (Chair)
Bella Vivante	University of Arizona	2012
Jeremy S. Hartnett	Wabash College	2013
Garrett A. Jacobsen	Denison University	2013
Alexander C. Loney	Duke University	2014
Peter J. Anderson	Grand Valley State University	2014

Historian:

Ward W. Briggs	University of South Carolina	2012
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Photographer:

Georgia L. Irby	College of William and Mary	2012
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Ad Hoc Committee on Fundraising

David F. Bright	Emory University	2012
Julia D. Hejduk	Baylor University	2012
Michele Valerie Ronnick	Wayne State University	2012

Graduate Student Issues Committee (affiliated with CAMWS)

Krishni Burns	SUNY Buffalo
Charlou Koenig	University of Iowa
Jennifer LaFleur	University of Virginia
Jessica Stephens	University of Michigan

Membership Information & Forms

Individual Membership in CAMWS

Individual membership in CAMWS for the fiscal year July 1, 2011 through June 30, 2012, may be purchased for \$45 (\$25 for student, retiree, first-time teacher, or new CAMWS member). Joint spouse/partner membership is available for \$70, retired spouse/partner membership for \$40. A life membership costs \$900 for an individual, \$1300 for joint spouse/partner.

N.B. As a special deal, any first-time teacher who joins CAMWS in 2011-2012 will receive the discounted \$25 rate not just this year but also in 2012-2013 and 2013-2014.

Please pay with a check in U.S. funds drawn on a U.S. bank or a bank that uses U.S. routing codes. The check should be made payable to CAMWS and mailed, along with a completed membership form, to:

CAMWS, Dept. of Classics
Monmouth College
700 E. Broadway
Monmouth, IL 61462 U.S.A.

Payment by credit card is possible if subscriptions are requested via the CAMWS website. A \$3 processing fee will be added to each credit-card transaction.

A membership includes a subscription to Volume 107 of The Classical Journal. Please indicate on the membership form whether you would prefer to receive CJ electronically (via JSTOR, with access to all current and back issues) or in print. For an extra \$4 you may receive the journal in both formats.

The CAMWS Newsletter is sent electronically to all members with e-mail addresses. If you would like to receive a print version in addition, you may indicate that on the membership form.

You may use the CAMWS membership form to join ACL or SALVI, subscribe to any of nine other scholarly journals, order 6-inch 'Roman' rulers or a copy of Herbert Benario's CAMWS: A History of the First Eighty Years, and/or make a tax-deductible contribution to CAMWS.

Please visit <http://camws.org/membership/memberinfo.php> for more information and to become an Individual Member.

Institutional Membership in CAMWS

If your educational institution wishes to show its support of CAMWS by paying an annual fee of either \$50 (for a K-12 school or an institution offering a B.A. or M.A. in Classics) or \$100 (for an institution offering a Ph.D. in Classics), it will receive the following benefits:

- One CAMWS award for an outstanding student to be chosen by your institution. The student will receive a congratulatory certificate stating that your school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the 2011-12 academic year, plus a free membership in CAMWS for the following (2012-13) academic year.
- The option to purchase the right to choose up to two additional student award recipients (\$25 each). Payment required by May 1, 2012.
- A certificate stating your institution's support of CAMWS
- Publication of institutional announcements free of charge in the CAMWS Newsletter
- K-12 Institutional Members: complimentary registration for one person at the CAMWS Annual Meeting in Baton Rouge (March 28-31, 2012).
- Inclusion on the list of CAMWS Member Institutions, which will be
 - printed in the program of the 2012 CAMWS Annual Meeting
 - printed in the CAMWS Newsletter
 - posted on the CAMWS Website

Please fill out an Institutional Membership Form at <http://www.camws.org/membership/CAMWS%20IM%202011-12%20form.pdf> and submit it, along with payment, to the CAMWS Office no later than March 1, 2012. Your institutional membership will be acknowledged, and you will receive an award designation form for your student honoree(s), to be submitted no later than May 1, 2012.

Payment by credit card (both for your institutional membership and for up to two additional student honorees) is possible through the CAMWS web site: <http://www.camws.org/membership/institutionform.php>. A \$3 processing fee will be added to each credit-card transaction.

Affiliated Membership in CAMWS

If your organization or company supports CAMWS by paying an annual fee of \$50 (if yours is a not-for-profit organization) or \$100 (if yours is a for-profit company), it will receive the following benefits:

- A certificate stating that your organization or company is an affiliated member of CAMWS
- Complimentary registration for one person at the CAMWS Annual Meeting in Baton Rouge (March 28-31, 2012)
- Inclusion on the list of CAMWS Affiliated Members, which will be:
 - printed in the program of the CAMWS Annual Meetin
 - printed in the CAMWS Newsletter
 - posted on the CAMWS Website

Please fill out an Affiliated Membership Form at <http://www.camws.org/about/files/CAMWS%202011-12%20affil%20form.pdf> and submit it, with payment, to the CAMWS Office no later than March 1, 2012.

To pay by credit card, go to: www.camws.org/membership/affiliateform.php. A \$3 processing fee will be added to each credit-card transaction.

New @camws.org E-mail Addresses

CAMWS officers can now be reached at new, easily remembered @camws.org e-mail addresses. These include:

- camws@camws.org (Secretary-Treasurer. This will become the primary address for contacting the CAMWS office. During the S-T transition both Anne Groton and Tom Sienkewicz will receive messages sent to this address.)
- president@camws.org (Julia Hejduk)
- cjeditor@camws.org (Laurel Fulkerson)
- newsletter@camws.org (Stephanie McCarter)
- cpl@camws.org (Nicoletta Villa-Sella)
- tcleditor@camws.org (John Gruber-Miller)
- tjsienkewicz@camws.org (Tom Sienkewicz)
- jgillen@camws.org (Jevanie Gillen, CAMWS administrative assistant)

Necrology

Sarah W. Black, a retired Latin teacher who lived in Fayetteville, TN, passed away on May 4, 2011.

Obituary: <http://higginsfh.com/obituaries/sarah-wright-black>

Archie Joseph Christopherson, emeritus professor of Classics at the University of Cincinnati, passed away on September 20, 2011.

Remembrance: <http://classics.uc.edu/index.php/component/content/article/2-newslist/145-christopherson>

Obituary: <http://www.tributes.com/show/Archie-J.-Christopherson-92388961>

Andrew Adams, professor emeritus of Classics at North Central College in Naperville, IL, passed away on September 30, 2011.

Remembrance: <http://northcentralcollege.edu/news/north-central-college-remembers-faculty-member-andy-adams>

Obituary: <http://legacy.suburbanchicagonews.com/obituaries/stng-napervillesun/obituary.aspx?n=andrew-adams&pid=154198162&fhid=2232>

Norma W. Goldman, who was a long-time professor of Classics at Wayne State University, passed away October 1, 2011.

Remembrance: http://thesouthend.wayne.edu/index.php/article/2011/10/obituary_norma_goldman

Obituary: <http://www.legacy.com/obituaries/azcentral/obituary.aspx?n=norma-goldman&pid=153961794>

Lillie Belle Hamilton, who taught Latin for many years in the Fulton County, GA school system, passed away on October 2, 2011.

Remembrance: <http://www.ajc.com/news/lillie-belle-hamilton-92-1204856.html>

Obituary: <http://www.legacy.com/obituaries/atlanta/obituary.aspx?n=lillie-belle-hamilton&pid=154086401>

Robert E. Neslund, a long-time Latin teacher at Shattuck-St. Mary's School in Faribault, Minnesota, passed away on October 9, 2011.

Obituary and Remembrance: <http://www.faribault.com/content/robert-e-neslund-0>

Dorothy A. Coyne, who taught Latin for many years at Green Valley, Fairbury and Pontiac Township High Schools in Illinois, passed away on November 5, 2011.

Obituary: <http://www.pontiacdailyleader.com/obituaries/x363489683/Dorothy-A-Coyne>

To view the necrology blog, where you can leave remembrances of those we have lost, go to <http://camwsnecrologies.blogspot.com>.

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring. The deadline for the winter edition is February 15, 2012.

Send submissions by e-mail to : newsletter@camws.org

Send submissions by regular mail to:

Stephanie A. McCarter
CAMWS Newsletter Editor
Department of Classical Languages
Sewanee: the University of the South
735 University Avenue
Sewanee, TN 37383

931-598-1221